

Scylla

Scylla is a large-scale suspended sculpture that draws inspiration from the sea monster of the same name in Greek mythology. It alludes to the inherent perils of choice. In ancient Greek lore, Scylla was a supernatural creature inhabiting one side of a narrow strait while the formidable Charybdis occupied the other side. Sailors navigating the treacherous channel faced a harrowing decision—whether to risk encountering the wrath of Scylla or be swallowed by the devouring depths of Charybdis. This legendary tale birthed the widely used idiom "between Scylla and Charybdis," signifying the plight of being forced to choose between two equally treacherous alternatives. "Scylla" is crafted using reclaimed materials from previous installations, incorporating drawings, paintings primarily on plastic, paper, and fabric, as well as found objects like wires and cables. Through this fusion, the sculpture takes on an ever-shifting, uncategorized, and absurd form.