

Appendices

Appendices is a site-specific installation made of assorted repurposed material which create through a visceral experience a visible understanding of the urgency we are facing in climate change. The installation's title, "Appendices" is defined as supplementary material attached usually at the end of a piece of writing, such as a book's bibliography or glossary of terms and in response to the educational function of the building, the installation starts at the entrance with a highly detailed horizontal sculpture depicting weathered piles of "open books" that are balancing each other on top of 2 elongated tables. Made of reused material and recycled paintings from Yaniv's previous installations, the "books" depict fragmented visual stories which raise questions such as: How do we process knowledge? What are the ways we formulate narratives about our reality?